

Wymondham Arts Centre Gallery Layout

See p. 2 for sketch of gallery arrangement.

Plinths available: (dimensions in **inches**): 18 X 18 X 42; 16 X 16 X 36 (2 of); 14 X 14 X 39 (3 of); 10 X 10 X 18; 8 X 8 X 18; 23.75 X 27.75 X 14; 12 X 12 X 24.

There is also an assortment of staging blocks of various dimensions.

Display tables: 30 X 78 31,5 high (top sits on 2 X-section legs; 12 available).

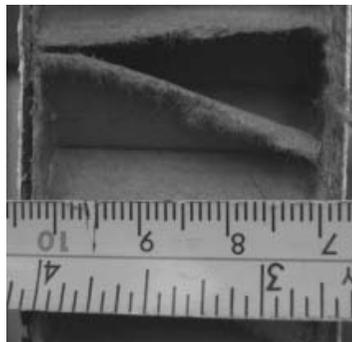
Doors: A: Height to curve: 61.5; height to top: 79.5; width (lower section: 56; width at top of curve: 46.

B: Height 77; width 30.

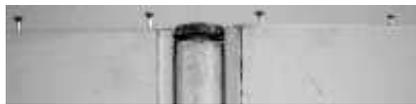
Screens:

The screens are of hollow core construction, with a very thin outer skin of a material similar to Formica. There is not sufficient depth of material to safely use screws for mirror-plating, and the material is brittle and can shatter if attempts to insert nails or pins are made. The hanging system, based on screws at approx 4 cm intervals along the top of the screen, is easy to use and allows rapid hanging and adjustment for level. Use D-rings, fitted near the top of the frame. Tie a **single** picture cord to one D ring, and thread it through the other. Loop the string over the screws which give the closest to vertical strings, tie off to height, and adjust for level. Nylon monofilament can be used for hanging, but has proved less desirable as it can act as a cylindrical lens and refract light, and become more obvious than cord.

Screens are 78.73 inches high, with the base sitting on the floor. They are either 57.9 or 28.9 inches in usable width. Except for the three screens at the east end, they are joined by slotting onto upright pipes, leaving a gap between the flat surfaces.



Left: Internal structure of screens
Note **very** thin outer layers over cardboard honeycomb



Junction between screens, also showing screws for hanging.

Do not scale: positions are approximate.

Screens are 200 cm high, 147 or 73.5 cm wide.

Screens at East end have flush joiners; the remainder abut poles.

